

CURRICULUM VITAE
Benjamin W. Gaughran
MMUS FRSM MA PGCE BMus

Doctor of Musical Arts Pre-Candidate, Choral Conducting

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USA

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HIGHLIGHTS

HIGHER EDUCATION

The Arts Chorale. University of Michigan Current

COMMUNITY

Conductor. Out of the Blue, University of Michigan Prison Outreach Choir 2021-2023

PUBLIC SCHOOL

Music Educator and Choir Director. K-12 public schools 2009-2020

EDUCATION

Doctor of Musical Arts in Choral Conducting *anticipated* in 2025

The University of Michigan

Conducting and literature study with Dr. Eugene Rogers

Voice study with Professor Daniel Washington

Master of Music in Choral Conducting 2022

The University of Michigan

Conducting and literature study with Dr. Eugene Rogers

Voice study with Professor Daniel Washington

Fellow of the Royal Schools of Music- Choral Conducting 2019

The Associated Board of the Royal Schools of Music

Masters-level Diploma

Conducting and literature study with Amy Bebbington, Sarah Tenant-Flowers and Manvinder Rattan

Essay: 'Choral Pedagogy: Practical Rehearsal Approaches to Two Choral Pieces from the Baroque Era and 21st Century'

Master of Arts in Education 2016

The University of Nottingham, Nottingham, England

Affecting Lasting Change in Education

Educational Leadership and Management

MA Dissertation: 'Unravelling the Fabric of Teacher Leadership in the Classroom: A Conceptual Model'

Postgraduate Certificate in Music Education 2014

Canterbury Christchurch University, Canterbury, England

Masters-level qualification

The Role of the Music Teacher in the Classroom

Pedagogical approaches to teaching singing to young children and teenagers

Bachelour of Music

2013

Royal Holloway College, University of London, Egham, England

Conducting and literature study with Rupert Gough

Private Voice study with Graham Titus

BMus Dissertation: 'Edward Elgar: The Aesthetic and Artistic Politics of His Empire Through the Lens of His Choral Music'

CONDUCTING (CHOIR AND ORCHESTRA) AND TEACHING EXPERIENCE

Higher Education

Graduate Assistant. University of Michigan	2021-present
Conductor. The Arts Chorale (ENS 351), University of Michigan Promote the choir across the university and recruit singers. Select repertoire. Carry-out weekly rehearsals. Write the class syllabus. Teacher of record.	Current
Assistant Conductor. The Women's Glee Club (ENS 356), University of Michigan Assist the conductor in holding auditions. Suggest appropriate repertoire. Assist in carrying out weekly rehearsals.	Current
Conductor. The Orpheus Singers (ENS 470), University of Michigan Lead weekly rehearsals with choir members, all of whom are music majors.	2020-present
Conductor. Out of the Blue (ENS 451), University of Michigan Promote the choir across the university and recruit singers. Work with the University Prison Creative Arts Project to carry out performances inside correctional facilities. Select appropriate repertoire in-line with the ensembles unique mission and goals. Write the class syllabus. Carry-out weekly rehearsal. Teacher of record.	2021-2023
Opera Chorus Master. (ENS 352) University of Michigan Voice Department Hold opera chorus auditions and select chorus members. Prepare the chosen opera chorus for opera productions. Hold regular rehearsals in coordination with the opera conductor. Teacher of record. Works included: <i>The Cunning Little Vixen</i> (Janacek) and <i>Don Giovanni</i> (Mozart).	2022-2023
Assistant Conductor. The University Choir (ENS 349), University of Michigan Assisted the conductor in weekly rehearsal with choir members, most of whom were music majors. Held regular sectionals as assigned by the conductor.	2022
Co-Conductor. The Chamber Choir (ENS 350), University of Michigan Led weekly rehearsals. Prepared singers, all of whom were music majors (undergraduate and graduate) for concerts and performances.	2020-2021
Conductor. Royal Holloway Founder's Choir, Royal Holloway- University of London Auditioned 30-voice mixed ensemble; undergraduate and graduate students; auditioned singers; selected repertoire; led weekly rehearsals; sung regularly in Church of England services; organised European tours; conducted performances.	2011-2013
Artistic Director. Royal Holloway Early Music Chorus, Royal Holloway- University of London Auditioned mixed ensemble; undergraduate and graduate students; auditioned singers; recruited singers; selected early music repertoire; led weekly rehearsals; conducted performances.	2012-2013

K through 12 Education

Conductor. Michigan Youth Chamber Singers Held weekly rehearsals with choir members who were high schoolers from the State. Selected repertoire for the rehearsals. Held two performances throughout the academic year.	2021-2022
Assistant Conductor. Michigan Youth Chamber Singers Helped select repertoire. Led weekly rehearsals on Zoom. Facilitated sectional rehearsals. Prepared singers for virtual concerts and performances.	2020-2021
Lead Music Facilitator. The Cardinal Hume Academy Trust Led music department across a London based multi-academy trust; visit the other schools in the trust providing training and guidance to them related to their current music provision, including their work with their school choirs.	2017-2020
Teacher of Music. St Thomas More Catholic School Position: Head of Department. Managed a team of full-time music educators and visiting instrumental teachers; created and administered the music curriculum for all students aged 11 – 18; line-management responsibilities for staff members within my department; oversight of the extracurricular provision in the Music Department; oversaw singing for the whole school, working in assemblies to teach ensemble singing skills.	2013-2020
Director of Music. St Thomas More Catholic School Directed weekly rehearsals; selected repertoire for concerts; choir performed regularly throughout the school year; choir have featured on a charity CD recording and have performed in notable London venues; held annual European tours for a number of years.	2013-2020
Principal. Little Voices West Kent Taught vocal lessons in small groups to children aged 4 – 18; focussed on musical theatre and other performing arts skills; all students engaged in accredited examinations with the London Academy of Music and Dramatic Arts; 100% pass rate.	2013-2019
Teacher of Music. Smith’s Wood Sports College, Birmingham, England Responsible for teaching weekly music lessons to ages 11 – 15. Worked particularly with children who have Special Educational Needs.	2009-2010

Community Choral

Music Director. Women’s Chamber Chorus, Ann Arbor, Michigan Lead weekly rehearsals. Select difficulty appropriate repertoire that is also appealing to audiences. Work to build voices and sound with the chorus members. Hold at least two concerts a year. Work with the Chorus Board on administrative tasks.	Current
Music Director. Cantamus Denuo. Virtual Choir Led musicians in creating a virtual choir performance during Covid.	2021
Artistic Director. Voce Piena Auditioned 8- voice mixed vocal ensemble founded by myself; selected repertoire; led monthly rehearsals; conducted performances.	2018-2020

Music Director. Mosaic Chamber Choir	2012-2020
Auditioned 25-voice mixed ensemble; collaborated with committee; auditioned singers; selected repertoire; led weekly rehearsals; engaged semi-professional soloists; engaged amateur musicians; organised European tours (twice); conducted performances.	
Artistic Director. 11 Days of Remembrance	2018
Special production written to commemorate 100 years since the end of World War 1. Auditioned stage cast and choir totalling 60 performers; collaborated with board of directors; auditioned participants; led weekly rehearsals.	
Music Director. Our Story Goes On. <i>National Production</i>	2016-2017
Selected participants of around 30 singers; collaborated with the directing team; rehearsed the choir; rehearsed the soloists; conducted performances.	
Music Director. The British Pageant. <i>National Production</i>	2017, 2013
Auditioned 200-voice mixed ensemble; collaborated with board of directors; auditioned singers; led monthly rehearsals and rehearsal days; conducted performances.	
Music Director. Kaleidoscope Ladies Choir	2009-2011
Auditioned 30-voice upper voices ensemble; collaborated with committee; auditioned singers; selected repertoire; led weekly rehearsals; conducted performances.	
Assistant Music Director. Matthew Jones Singers	2005-2006
Auditioned 150-voice mixed ensemble; collaborated with Music Director; assisted in auditioning singers; accompanied weekly rehearsals; led sectional rehearsals; conducted some of the performances.	

Orchestral Conducting

The FCC Chamber Ensemble. The First Congregational Church of Ann Arbor.	Current
Recruit and contract professional musicians for special music Sunday's. Rehearse the orchestra.	
Associate Conductor. The Orpheus Chamber Ensemble, University of Michigan	Current
Prepare orchestral scores; run rehearsals; conduct performances.	
Conductor. The Mosaic Players	2019-2020
Contracted musicians for a one-time concert; prepare orchestral scores; lead two rehearsals; conduct the orchestra in performance.	
Conductor. Sing for Pleasure Summer School Orchestra	2018
Prepare orchestral scores; lead multiple rehearsals over the course of the week; conduct the orchestra in performance.	
Conductor. Royal Holloway Early Music Ensemble	2012-2013
Prepare orchestral scores; weekly rehearsals; conduct performances.	
Conductor. Orchestral Course Players, Wales	2011
Prepare orchestral scores; lead multiple rehearsals over the course of the week; conduct the orchestra in performance.	
Assistant Conductor. Matthew Jones Orchestra	2005-2006
Prepare orchestral scores; weekly rehearsals; conduct parts of the performances	

Community Musical Theater

Music Director. St Thomas More School Productions Auditioned cast of 60 performers; collaborate with directing team; audition performers; Lead weekly rehearsals; engage semi-professional musicians; conduct performances.	2013-2020
Vocal Coach. Faith- the Musical. <i>National and International Performances</i> Selected cast and choir of 100 performers; collaborated with Music Director; assisted in rehearsals; worked with choir on vocal technique; worked 1-1 with principals.	2011
Music Director. St. Alphege Musical Production Society Auditioned company of around 40 performers; collaborated with committee; auditioned company members; led weekly rehearsals; engaged professional musicians; conducted performances.	2009-2010
Music Director. The Great Barr Music Society Auditioned company of around 40 performers; collaborated with committee; auditioned company members; led weekly rehearsals; engaged professional musicians; conducted performances.	2005-2007
Music Director. The Circle Light Opera Company Auditioned company of around 40 performers; collaborated with committee; auditioned company members; led weekly rehearsals; engaged professional musicians; conducted performances.	2004-2007

Church

Director of Music. The First Congregational Church of Ann Arbor Select appropriate repertoire to correlate with weekly scriptures, sermons and other liturgical considerations. Hold weekly rehearsals with the choir to prepare them effectively for their participation in weekly worship. Recruit new choir members. Hire professional section leaders. Recruit and contract musicians for special music Sunday's twice a year and Holy Days throughout the year.	Current
Minister of Music. The First Congregational Church of Chelsea Led the music in weekly worship. Worked with choir members to prepare them for weekly presentations in worship. Oversaw other church musicians who were part of the music ministry.	2021-2022
Accompanist. The Church of Jesus Christ of Latter-day Saints. <i>Various UK locations</i> Accompany congregation in weekly hymns; provide prelude and postlude music; assist in selecting hymns for worship services; perform and rehearse as choir accompanist. Played Organ and Piano.	2000-2007 2009-2017
Director of Music. The Church of Jesus Christ of Latter-day Saints. <i>Various UK locations</i> Rehearsed choir weekly; prepared choral anthems for worship services; organized and presented Christmas and Easter programmes and other special musical events.	2004-2007 2009-2010
Director of Music. St Thomas More Catholic School Select hymns for weekly voluntary mass and whole school mass throughout the liturgical year; lead singing of the choir and congregation in worship services; when not leading, accompany choir and congregational singing; rehearse choir throughout the liturgical year.	2013-2020

Private Teaching

Conducting Tutor. Conducting students working at undergraduate level; 1-1 lessons on gesture and technique with input on choral literature.	Current
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Piano Performance and Music Theory Teacher. 2003-2013
Maintained a full schedule of 1-1 teaching taking students through graded examinations with The Associated Board of the Royal Schools of Music (ABRSM). I had a 100% pass rate in all examinations.

Vocal Teacher. 2003-2013
Maintained a full schedule of 1-1 teaching taking students through graded examinations with the ABRSM. I had a 100% pass rate in all examinations. My teaching focussed on developing good and effective vocal technique.

RESEARCH AND SCHOLARSHIP

Guest Conducting

Guest Choral Conductor. VIVACE Choral and Orchestra Camp, Utah	2023, 2022
Conductor. Grosse Pointe Summer School Select Choir, Michigan	2022, 2021
Conductor. LDS Church Christmas Program	2021
Conductor. Martineau Singers 10 th Anniversary Concert	2019
Conductor. Royal Holloway Fresher's Week Concert, London	2012

Presentations, Seminars, Clinician

Conducting Fellow. Chorus America Conducting Academy- LA, California	2023
Lecture. 'The Oratorio de Noël', op. 12 by Camille Saint-Saëns, Ann Arbor Michigan	2022
Choral Clinician. Brownell's Middle School, Michigan	2022, 2021
Seminar Presenter. The Transformative Power of Music. <i>Community organised event</i>	2019
Presenter. The Choral Voice. <i>Community organised event</i>	2011
Music Director. Especially for Youth Summer Camp	2009, 2010
Music Director. Various National LDS Conventions	2009-2013
Presenter. Choral Music Through the Ages. <i>Community organised event</i>	2010

Scholarly Interests

Conducting and teaching pedagogy

Advocacy for choral programs, music education

Music and social justice: programming, practice, and place

The choral conductor and leadership skills/theory

REFERENCES

Available upon request